

S-Mic 2

Features

- 12dB-A Self Noise
- -18dB Off-Axis Rejection
- All-Brass Body
- 130dB SPL
- RF-Interference Resistance
- 50Hz to 20kHz Frequency Response



Product Description

The Deity S-Mic 2 features a supercardioid pickup pattern which minimizes surrounding ambient sounds but still offers low off-axis coloration. The S-Mic 2 also is very forgiving when trying to point it at an actor or actress because of its supercardioid pickup, making it a great microphone for new boom operators. The microphone's ultra low self-noise lets you capture natural-sounding speech and dialog without any distractions. Designed to hold up to the brutality of run-and-gun-style shoots, the Deity S-Mic 2's body is machined from 100% solid brass and features an epoxy sealed gold-coated PCB board and a moisture-resistant capsule.

Specs:

Transducer Principle	Condenser
Polar Pattern	Supercardioid
Frequency Response	50Hz – 20KHz
Sensitivity	-32 ±2dB re 1V/Pa @1KHz
Maximum SPL	130 dB SPL(@1KHZ,1%THD into 1kΩ)
THD	≤0.5%
Self Noise	12dB-A
Load Impedance	800 Ohm
Output Connection	3-Pin XLR
Operating Voltage	48V
Operating Current Consumption	1.5mA
Operating Temperature	-10C to 70C
Dimensions	Φ19 x 250mm

Includes:

- Deity S-Mic 2
- Foam Windscreen
- Microphone Stand Clip
- Waterproof Carry Case
- Warranty Card and Manual



ONLY \$359