



# Comparisons **S-MIC 3S**

	Deity S-Mic 3S	RODE NTG5	Azden SGM-3500
Pick Up Pattern	Supercardioid	Supercardioid	Supercardioid
Off Axis <i>(120°)</i>	-16 dB	-20 dB	-16 dB
Frequency Response	50Hz ~ 20kHz	20Hz ~ 20kHz	40Hz ~ 20kHz
Self Noise <i>(lower is better)</i>	12-db A	10-db A	15-db A
SPL <i>(higher is better)</i>	130 dB	130 dB	130 dB
Sensitivity	-32 ± 2dB	-25 ± 2dB	-31dB
Weight	<b>44 grams</b>	76 grams	140 grams
MSRP <i>(USD)</i>	<b>\$349</b>	\$499	\$499

# Key Points

Nearly identical specs with microphone that cost \$150 more.

Across the board, the S-Mic 3S comes without a few degrees of each spec found on other industry standard models.

The RODE NTG5 is slightly more sensitivity, but that can be matched using a clean preamp found Zoom F-series or Sound Devices MixPre recorder. Furthermore, being too sensitivity also means you could be picking up unwanted background sounds which may not have been the intended focus.

The S-Mic 3S does all this weighing up to **less than 70% what other microphones in it's class weigh.** Infact, the S-Mic 3S is the world's lightest XLR shotgun.

If you're running a boom pole all day, or just using it as an XLR camera mic, you know after a long day weigh matters to how you feel.